

# Dow's 50 (Actually 60) Essential Tunes

## Reels

- 1 – Banshee, The (thesession.org Tunebook Rank: 7)
- 2 – Bird In The Bush, The (thesession.org Tunebook Rank: 177)
- 3 – Bucks Of Oranmore, The (thesession.org Tunebook Rank: 28)
- 4 – Concertina, The (thesession.org Tunebook Rank: 94)
- 5 – Congress, The (thesession.org Tunebook Rank: 35)
- 6 – Cooley's (thesession.org Tunebook Rank: 4)
- 7 – Cup Of Tea, The (thesession.org Tunebook Rank: 36)
- 8 – Drowsy Maggie (thesession.org Tunebook Rank: 1)
- 9 – Farewell To Erin (thesession.org Tunebook Rank: 52)
- 10 – Father Kelly's (thesession.org Tunebook Rank: 221)
- 11 – Foxhunter, The (thesession.org Tunebook Rank: 55)
- 12 – Gravel Walk, The (thesession.org Tunebook Rank: 13)
- 13 – High, The (thesession.org Tunebook Rank: 103)
- 14 – Humours Of Tulla, The (thesession.org Tunebook Rank: 136)
- 15 – Maid Behind The Bar, The (thesession.org Tunebook Rank: 9)
- 16 – Man Of The House, The (thesession.org Tunebook Rank: 77)
- 17 – Merry Blacksmith, The (thesession.org Tunebook Rank: 32)
- 18 – Miss McLeod's (thesession.org Tunebook Rank: 38)
- 19 – Mountain Road, The (thesession.org Tunebook Rank: 25)
- 20 – Pigeon On The Gate, The (thesession.org Tunebook Rank: 39)
- 21 – Rolling In The Ryegrass (thesession.org Tunebook Rank: 71)
- 22 – Saint Anne's (thesession.org Tunebook Rank: 22)
- 23 – Sally Gardens, The (thesession.org Tunebook Rank: 21)
- 24 – Silver Spear, The (thesession.org Tunebook Rank: 6)
- 25 – Star Of Munster, The (thesession.org Tunebook Rank: 24)
- 26 – Wise Maid, The (thesession.org Tunebook Rank: 42)

## Jigs

- 27 – Banish Misfortune (thesession.org Tunebook Rank: 8)
- 28 – Blackthorn Stick, The (thesession.org Tunebook Rank: 56)
- 29 – Blarney Pilgrim, The (thesession.org Tunebook Rank: 20)
- 30 – Cliffs Of Moher, The (thesession.org Tunebook Rank: 33)
- 31 – Connaughtman's Rambles, The (thesession.org Tunebook Rank: 11)
- 32 – Donnybrook Fair (thesession.org Tunebook Rank: 84)
- 33 – Irish Washerwoman, The (thesession.org Tunebook Rank: 40)
- 34 – Kesh, The (thesession.org Tunebook Rank: 2)
- 35 – Lanigan's Ball (thesession.org Tunebook Rank: 264)
- 36 – Lark In The Morning, The (thesession.org Tunebook Rank: 30)
- 37 – Liltin' Banshee, The (thesession.org Tunebook Rank: 43)
- 38 – Morrison's (thesession.org Tunebook Rank: 5)
- 39 – My Darling Asleep (thesession.org Tunebook Rank: 47)
- 40 – Out On The Ocean (thesession.org Tunebook Rank: 19)
- 41 – Pipe On The Hob, The (thesession.org Tunebook Rank: 162)
- 42 – Rakes Of Kildare, The (thesession.org Tunebook Rank: 130)
- 43 – Tripping Up The Stairs (thesession.org Tunebook Rank: 48)

## Hornpipes

- 44 – Boys Of Blue Hill, The (thesession.org Tunebook Rank: 27)
- 45 – Harvest Home, The (thesession.org Tunebook Rank: 18)
- 46 – King Of The Faeries (thesession.org Tunebook Rank: 23)
- 47 – Off To California (thesession.org Tunebook Rank: 37)
- 48 – Rights Of Man, The (thesession.org Tunebook Rank: 12)

## Slip Jig

- 49 – An Phis Fhliuch (thesession.org Tunebook Rank: 166)
- 50 – Drops Of Brandy, The (thesession.org Tunebook Rank: 123)
- 51 – Fox Hunter's, The (thesession.org Tunebook Rank: 91)
- 52 – Kid On The Mountain, The (thesession.org Tunebook Rank: 17)
- 53 – Butterfly, The (thesession.org Tunebook Rank: 3)
- 54 – Rocky Road To Dublin, The (thesession.org Tunebook Rank: 64)

## Slides

- 55 – Merrily Kissed The Quaker (thesession.org Tunebook Rank: 46)
- 56 – Road To Lisdoonvarna, The (thesession.org Tunebook Rank: 49)

## Polkas

- 57 – Dennis Murphy's (thesession.org Tunebook Rank: 116)
- 58 – Egan's (thesession.org Tunebook Rank: 89)
- 59 – Ryan's (thesession.org Tunebook Rank: 50)
- 60 – Rakes Of Mallow, The (thesession.org Tunebook Rank: 167)

# 1 – The Banshee

Around The World

The Bansee

The Bean Si

Bean Sidhe

James McMahon's

The Kilcavan Banks

MacMahon's

McMahon's

Miss McMahon's

The Moyasta

Moyasta Junction



Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/8>

2 – The Bird In The Bush  
The Bird In The Tree

The image displays a musical score for a reel in 4/4 time, written in G major (one sharp). The score is presented on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The second staff continues the melody with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The third staff starts with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The fourth staff concludes the piece with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accents.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/629>

### 3 – The Bucks Of Oranmore

The Box Will Hold No More  
The Hearty Bucks Of Oranmore  
The Hearty Bucks

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first four staves contain the primary melody, characterized by a mix of eighth and sixteenth notes. The fifth through tenth staves feature a more intricate accompaniment, often using sixteenth-note patterns and chords. The piece ends with a double bar line at the end of the tenth staff.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/2>

4 – The Concertina  
The Old Concertina

The musical score for 'The Old Concertina' consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and contains a melody of eighth notes. The second staff continues the melody with a final cadence. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff continues the accompaniment and concludes with a final cadence.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/18>

5 – The Congress

The musical score for 'The Congress' consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and contains a melody of eighth notes. The second staff continues the melody with a final cadence. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff continues the accompaniment and concludes with a final cadence.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/208>

6 – Cooley's  
Cooney's  
Cuil Aodha  
E Kreiz Hag Endro  
Joe Cooley's  
Joe Cooley's Fancy  
Luttrell's Pass  
Put The Cake In The Dresser  
RÃ-1 Chuil Aodha  
The Tulla



Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/1>

7 – The Cup Of Tea  
The Unfortunate Cup Of Tea

The musical notation for 'The Cup Of Tea' consists of six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. The melody is a continuous sequence of eighth and quarter notes. The second staff continues the melody. The third and fourth staves feature a bass line with a steady eighth-note accompaniment. The fifth and sixth staves continue the melody and bass line, ending with a double bar line and repeat dots.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/20>

8 – Drowsy Maggie  
Maggie Tuirseach  
Sleepy Maggie

The musical notation for 'Drowsy Maggie' consists of three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. The melody is a sequence of eighth and quarter notes. The second and third staves feature a bass line with a steady eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/27>

9 – Farewell To Erin  
Farewell To Ireland  
Goodbye To Ireland

The image displays a musical score for the tune 'Farewell To Erin'. It is written in 4/4 time and G major (one sharp). The score consists of two staves. The upper staff contains the melody, which begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. The lower staff provides a rhythmic accompaniment, primarily using eighth and quarter notes. The piece concludes with a double bar line and repeat dots. The key signature is G major, indicated by a single sharp (F#).

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/33>



10 – Father Kelly's  
The Rossmore Jetty

Musical score for 'Father Kelly's' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' above the notes). The second staff includes accents (tilde symbols) over certain notes. The third and fourth staves continue the melodic line with more triplet markings and accents.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/791>

11 – The Foxhunter  
The Fox Chase

Musical score for 'The Foxhunter' in 4/4 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign. The second staff features accents (tilde symbols) over several notes. The third and fourth staves contain continuous eighth-note patterns. The fifth staff concludes the piece with a final cadence.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/511>

## 12 – The Gravel Walk

Barty's Choice

Snow On The Hills

Gravel Path To Granny's

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/42>

Suggestions of what to play with The Gravel Walk:

- Johnny's Wedding / Rogue's Reel / The Gravel Walk
- Maid Behind The Bar / Gravel Walk
- Farewell To Erin / The Gravel Walk
- Old Maid In The Garrett / Gravel Walk
- Mouth of the Tobique/The Night We Had the Goats/The Gravel Walk
- Jug Of Punch/Pinch Of Snuff/Jenny's Chickens/The Gravel Walk
- Sleepy Maggie/Gravel Walk/Little Beggarman
- Banshee / Gravel Walk / Old Copper Plate
- The Silver Spire / The Glass Of Beer / The Gravel Walk
- Maggie Brown's Favorite/Gravel Walks/Mason's Apron
- Sleepy Maggie – Gravel Walk – The High Road To Linton
- Tommy Coen's/The Sally Gardens/The Gravel Walk
- Gravel Walk / The Curragh Races / Star Of Munster
- Lads Of Laois/Gravel Walk/Glass Of Beer
- Gravel Walk/Tamlin Reel

13 – The High  
An RÃ-l Ard  
Barney McKenna’s High  
Dr MacKinnon’s  
Duffy The Dancer  
Sandy Duff

Musical notation for 'The High' in 4/4 time, featuring four staves of treble clef notation with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/44>

14 – The Humours Of Tulla  
The Tulla

Musical notation for 'The Humours Of Tulla' in 4/4 time, featuring two staves of treble clef notation with a key signature of one sharp (F#). The melody includes triplet markings and first/second endings.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/415>

# 15 – The Maid Behind The Bar

The Babe Behind The Bar

The Barmaid

The Green Mountain

The Haymaker

Judy's

Little Judy's

New York



Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/64>

## 16 – The Man Of The House

The Man In The House

Carthy's

Fear An Ti

Ginley's Fancy

McCarthy's

Paddy McCarthy's

Musical notation for 'The Man Of The House' in 4/4 time, key of D major. The notation consists of four staves. The first staff is the melody, starting with a repeat sign and ending with a double bar line. It features a first ending (marked '1') and a second ending (marked '2'). The second, third, and fourth staves provide accompaniment with various rhythmic patterns and chords.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/222>

## 17 – The Merry Blacksmith

Paddy On The Railroad

Sleigh Ride

Musical notation for 'The Merry Blacksmith' in 4/4 time, key of D major. The notation consists of four staves. The first staff is the melody, starting with a repeat sign and ending with a double bar line. The second, third, and fourth staves provide accompaniment with various rhythmic patterns and chords.

Rhythm: reel

18 – Miss McLeod's  
Did You Ever Meet The Devil, Uncle Joe?  
The Dun Cow  
Eighthsome  
Hop High Ladies  
May Day  
Mrs MacLeod Of Raasay  
Mrs. McLeods  
Old Mammy Knickerbocker  
Uncle Joe's



Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/75>

## 19 – The Mountain Road

*Michael Gorman*

Musical score for 'The Mountain Road' in 4/4 time, key of D major. The score consists of four staves of music. The melody is written on the top staff, and the accompaniment is written on the three lower staves. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/68>

## 20 – The Pigeon On The Gate

The Drunken Landlady

Seamus Ennis

Musical score for 'The Pigeon On The Gate' in 4/4 time, key of D major. The score consists of four staves of music. The melody is written on the top staff, and the accompaniment is written on the three lower staves. The music features a mix of eighth and sixteenth notes, with some triplet patterns and accents. The piece ends with a double bar line.

Rhythm: reel

reel

Notes: <http://www.thesession.org/tunes/display/517>

## 21 – Rolling In The Ryegrass

The Piper's Lass  
Roll Her In The Ryegrass  
The Shannon Breeze  
Sun 'n' Breeze



Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/87>

## 22 – Saint Anne's

Sainte Agathe  
The Skylark



Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/103>

Originally a French Canadian tune



## 23 – The Sally Gardens

Musical notation for 'The Sally Gardens' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is characterized by eighth and sixteenth notes, with a mix of quarter and eighth rests. The second staff continues the melody, ending with a repeat sign and a double bar line. The third and fourth staves provide a more rhythmic accompaniment, featuring eighth and sixteenth notes with some rests.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/98>

## 24 – The Silver Spear

The Old Silver Spear

The Silver Tip

Joe Mhaire Mhicilin

Nancy Whiskey

Musical notation for 'The Silver Spear' in 4/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody features several triplet markings (indicated by a '3' above the notes). The second staff continues the melody, ending with a repeat sign and a double bar line. The third and fourth staves provide a more rhythmic accompaniment, featuring eighth and sixteenth notes with some rests. The fourth staff includes first and second endings, marked with '1' and '2' above the notes.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/182>

25 – The Star Of Munster  
The Bright Star Of Munster  
Munster  
Realt Na Mumhain

Musical notation for 'The Star Of Munster' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes. The fourth staff concludes the piece with a final cadence.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/197>

26 – The Wise Maid  
All Around The World  
Doherty's  
Tinker Doherty

Musical notation for 'The Wise Maid' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth notes. The fourth staff concludes the piece with a final cadence.

Rhythm: reel

Notes: <http://www.thesession.org/tunes/display/118>

27 – Banish Misfortune  
Banished Misfortune  
DÃ-bir Anachain  
DÃ-bir MÃ--Ã#dh  
Ecclesiastes 11:10  
The Humours Of Mullinafauna  
Varnish Me Foreskin



Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/9>

## 28 – The Blackthorn Stick

Catholic Boys

The Coach Road To Sligo

The Humours Of Bantry

The Robin's Nest

The Scotia Reel

The image displays four staves of musical notation for the piece 'The Blackthorn Stick'. The music is written in G major (one sharp) and 6/8 time. The first staff begins with a repeat sign and a first ending bracket. The second staff concludes with a double bar line and repeat dots. The third staff also begins with a repeat sign and a first ending bracket. The fourth staff concludes with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, typical of a jig.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/702>

# 29 – The Blarney Pilgrim

Uilleann Pipe Set

Dean Lloyd's Jig #1

Killoughery Jig No. 1

The image shows a musical score for 'The Blarney Pilgrim' in treble clef, 6/8 time, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign. The music is a jig, characterized by its 6/8 time signature and lively melody. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/5>

### 30 – The Cliffs Of Moher

The image displays a musical score for the tune 'The Cliffs Of Moher'. The score is written in a single system with six staves, all in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The first staff begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/12>

# 31 – The Connaughtman’s Rambles

Bold Doherty

The Duck From Drummock

Gathering Dilisk

Mickey The Mauler

Mickey The Moulder

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves. The first staff is the main melody. The second and fourth staves include first and second endings. The key signature has one sharp (F#) and the time signature is 6/8.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/19>

# 32 – Donnybrook Fair

Andy Keone's

The Humours Of Donnybrook

The Joy Of My Life

The Joys Of Love

Kiss Me I'm Irish

The River Cree

The musical notation is written on four staves in treble clef, 6/8 time, and the key of D major (one sharp). The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves contain first and second endings, respectively, indicated by bracketed lines and numbers 1 and 2 above the notes.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/26>



### 33 – The Irish Washerwoman

Do Virgins Taste Better?

Irish Washerwoman

The image displays four staves of musical notation for the Irish jig 'The Irish Washerwoman'. The music is written in treble clef, 6/8 time, and the key signature has one sharp (F#), indicating D major. The notation consists of a series of eighth and sixteenth notes, with repeat signs at the beginning and end of the piece. The melody is simple and characteristic of traditional Irish jigs.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/92>

This is one of the most well-known Irish jigs.

34 – The Kesh  
The Castle  
Dean Lloyd's Jig #2  
Kerrigan's  
The Kesh Mountain  
The Kincora  
Salty Dog



Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/55>

35 – Lanigan’s Ball  
The Bullockies’ Ball  
Paddy O’Rafferty  
Unplugged And Plowed



Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/264>

# 36 – The Lark In The Morning

Fr. Kelly's

Ha'penny Bridge

The Lark On The Strand

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff includes a repeat sign. The melody is primarily composed of eighth and sixteenth notes, with occasional quarter notes. The piece concludes with a double bar line and repeat dots.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/62>

## 37 – The Liling Banshee

Ballinasloe Fair  
The Banshee's Lament  
Bobby Casey's  
The Butcher's March  
John Conroy's  
The Killaloe Boat  
The Miller Of Glanmire  
The Moyasta  
Paddy In London  
Ryan's  
Ryan's Favourite  
The Sligo  
The Wailing Banshee



Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/60>

38 – Morrison's  
Cry Of The Celtic  
Jim Morrison's  
Maurice Carmondy's Favourite  
Morrison's Aaron  
The Stick Across The Hob  
Tom Carmondy's Favorite

The musical score consists of six staves of music in treble clef, 3/8 time, and the key of D major (two sharps). The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms. The second staff concludes with a double bar line and repeat dots. The third and fourth staves feature a continuous eighth-note accompaniment pattern. The fifth and sixth staves continue the melody with various rhythmic patterns, including dotted eighth notes and sixteenth notes.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/71>

39 – My Darling Asleep  
The Mummer's



Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/76>

# 40 – Out On The Ocean

Mick Mulcahy's  
O'Connell's Jig On Top Of Mount Everest  
O'er The Sea  
Over The Ocean  
Portroe  
Split The Whisker  
Tierney's  
The Wind Is Over The Ocean



Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/108>



41 – The Pipe On The Hob  
The Piper Of The Embers  
Pipes On The Hob

The image displays a musical score for the tune 'The Pipe On The Hob'. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a single melodic line. The first staff starts with a repeat sign. The second and third staves continue the melody. The fourth staff ends with a double bar line and repeat dots. The fifth and sixth staves continue the melody, with the sixth staff ending with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/81>

42 – The Rakes Of Kildare  
The Barn Door  
Fagamaoid SÃ°d Mar AtÃ¡ SÃ©  
Jim McBride’s  
Leave That As It Is  
Let Us Leave That As It Is  
McBride’s  
The Rakes Of Kildare Retreat March  
Thank God We’re Surrounded By Water

Musical notation for 'The Rakes Of Kildare' in treble clef, 6/8 time, key of D major. The piece consists of four staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff features a first ending bracket labeled '1' over a series of eighth notes. The fourth staff features a second ending bracket labeled '2' over a series of eighth notes, which concludes the piece with a repeat sign.

Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/84>

# 43 – Tripping Up The Stairs

The Evesdropper

The Plains Of Kilkorkery

The Pride Of Kildare

Sackow's

The Syracuse



Rhythm: jig

Notes: <http://www.thesession.org/tunes/display/111>

# 44 – The Boys Of Blue Hill

The Beaux Of Oak Hill  
The Boys From The Blue Hill  
The Boys Of Blue Oak Hill  
The Lad Of Bluehill  
The Lads Of North Tyne  
Na Buacailide Ua Cnoc-gorm  
Na BuaichallÃ- Gorm

The image displays four staves of musical notation for the tune 'The Boys Of Blue Hill'. The music is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and triplet markings. The first staff begins with a double bar line and a repeat sign. The second and fourth staves end with double bar lines and repeat signs. The third staff starts with a repeat sign. The number '3' is placed below the first and second staves to indicate triplet markings.

Rhythm: hornpipe

Notes: <http://www.thesession.org/tunes/display/651>

# 45 – The Harvest Home

Cincinatti

The Cork

Fred Wilson's Clog

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes, including two triplet markings. The second staff continues the melody with similar rhythmic patterns. The third staff also begins with a repeat sign and includes two more triplet markings. The fourth staff concludes the piece with a final cadence. The music is written in a style typical of traditional Irish or Scottish folk tunes.

Rhythm: hornpipe

Notes: <http://www.thesession.org/tunes/display/49>

# 46 – King Of The Faeries

Bonny Charlie

Dance Of Love

King William Of Orange

Prince William Of Orange

RÃ- Na Sideog

The image displays a musical score for the tune 'King Of The Faeries'. It consists of six staves of music, all written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a repeat sign. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score concludes with a double bar line and repeat dots.

Rhythm: hornpipe

Notes: <http://www.thesession.org/tunes/display/475>

## 47 – Off To California

Fireman's  
Going To California  
The Humours Of California  
Intigte Go California  
The Juggler  
The Whiskey



Rhythm: hornpipe

Notes: <http://www.thesession.org/tunes/display/30>

## 48 – The Rights Of Man

Bedlam Boys

Musical notation for 'The Rights Of Man' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody. The third staff features a more active melodic line with many eighth notes. The fourth staff concludes the piece with a final cadence.

Rhythm: hornpipe

Notes: <http://www.thesession.org/tunes/display/83>

49 – An Phis Fhliuch  
The Boy In The Bush  
The Bridegroom's Delight  
The Choice Wife  
The Good Wife  
O'Farrell's Welcome To Limerick  
The Perfect Wife  
The Ready Woman



Rhythm: slip jig

Notes: <http://www.thesession.org/tunes/display/879>



## 50 – The Drops Of Brandy

Lots Of Drops Of Brandy

New Drops Of Brandy

TÃ¡ Nead Ag An DreoilÃ¡n



Rhythm: slip jig

Notes: <http://www.thesession.org/tunes/display/388>

## 51 – The Fox Hunter's

The Foxhunter's Jig

Nead A Lachan Sa Mhuta

Nead Na Lachain

Nead Na Lachain 'Sna Luachra



Rhythm: slip jig

Notes: <http://www.thesession.org/tunes/display/482>

## 52 – The Kid On The Mountain

The musical score for 'The Kid On The Mountain' consists of five staves of music in treble clef, 9/8 time, and a key signature of one sharp (F#). The first staff is the melody, followed by four staves of accompaniment. The melody features a mix of eighth and quarter notes, with some triplet-like patterns. The accompaniment consists of rhythmic patterns of eighth and quarter notes, providing a steady accompaniment to the melody. The piece concludes with a double bar line and repeat dots.

Rhythm: slip jig

Notes: <http://www.thesession.org/tunes/display/52>

## 53 – The Butterfly

The Butterfly Gig

Fiona

Kick The Peeler

The Red Admiral Butterfly

The Red Monarch Butterfly

The musical score for 'The Butterfly' consists of three staves of music in treble clef, 9/8 time, and a key signature of one sharp (F#). The first staff is the melody, followed by two staves of accompaniment. The melody is characterized by a series of eighth notes and quarter notes, with a prominent triplet pattern in the first few measures. The accompaniment consists of rhythmic patterns of eighth and quarter notes, providing a steady accompaniment to the melody. The piece concludes with a double bar line and repeat dots.

Rhythm: slip jig

Notes: <http://www.thesession.org/tunes/display/10>

## 54 – The Rocky Road To Dublin



Rhythm: slip jig

Notes: <http://www.thesession.org/tunes/display/593>

## 55 – Merrily Kissed The Quaker

Kiss The Crater

Kiss The Quaker's Wife

Merrily Danced The Quaker's Wife

Merrily Kiss The Quaker

Merrily Kissed The Quaker's Wife

Nine Inch Will Please A Lady

The Quaker's Wife



Rhythm: slide

Notes: <http://www.thesession.org/tunes/display/70>

## 56 – The Road To Lisdoonvarna



Rhythm: slide

Notes: <http://www.thesession.org/tunes/display/250>

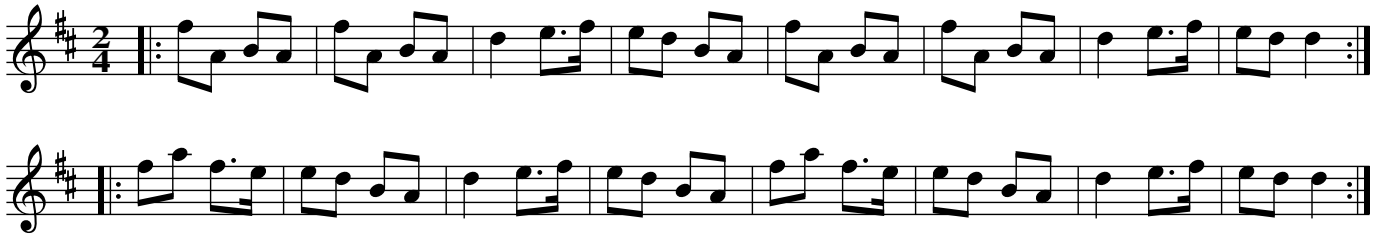
## 57 – Dennis Murphy's

Musical notation for 'Dennis Murphy's'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff contains the main melody, and the second staff contains a variation or accompaniment. The third and fourth staves contain further variations or accompaniment. The piece ends with a double bar line and repeat dots.

Rhythm: polka

Notes: <http://www.thesession.org/tunes/display/357>

58 – Egan’s  
The Kerry  
Peg Ryan’s



Rhythm: polka

Notes: <http://www.thesession.org/tunes/display/39>

"This tune is really very simple and straightforward to play." – Jeremy

"But in the sessions I attend in Glasgow it is one of the most hated tunes around!" – Jenny

59 – Ryan’s  
40 Pound Float  
The Armagh  
Da-da  
Death From Above  
Forty Pound Float  
Hills Of Connemara  
Jack Ryan’s  
John Ryan’s  
Johnny Ryan’s  
The Keadue  
Psycho  
Sean Ryan’s



Rhythm: polka

Notes: <http://www.thesession.org/tunes/display/441>

# 60 – The Rakes Of Mallow

Galway Piper  
High Could Cap  
La Pitoune  
Piping Tim Of Galway  
Tim's Reel

The image displays a musical score for the tune 'The Rakes Of Mallow'. It consists of four staves of music, all written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a repeat sign and contains the first line of the melody. The second staff continues the melody with a repeat sign at the end. The third staff starts with a repeat sign and contains the second line of the melody. The fourth staff continues the melody and ends with a repeat sign. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs.

Rhythm: polka

Notes: <http://www.thesession.org/tunes/display/85>