

More Tunes

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Songs

Ahead By A Century	20
Brokedown Palace	3
Cows With Guns	6
Happy Boy	7
Happy Together	14
I Wanna Be Your Dog	16
Insanity	19
Istanbul (Not Constantinople)	12
Just A Gigolo / I Ain't Got Nobody	18
Layla	10
Ring of Burns	11
Ripple	4
Suicide Is Painless	15
Sweet Caroline	13
Tom's Song	9
West Van Ladies	8
Wharf Rat	5
Wish You Were Here	17

Brokedown Palace

Intro:

A **Bm** **C** **G** **D**
Fare you well, my honey, fare you well my only true one.
A **Em** **C** **D**
All the birds that were singing are flown, except you alone.

[1] **G** **C**
Going to leave this brokedown palace,
G **Em** **C** **G**
On my hands and my knees, I will roll, roll, roll.
G **Bm** **C** **G**
Make myself a bed by the waterside,
A **C** **G**
In my time, in my time, I will roll, roll roll.

Chorus:

G **B**
In a bed, in a bed,
C **G** **A**
By the waterside I will lay my head.
G **A** **C** **G**
Listen to the river sing sweet songs, to rock my soul.

[2] River going to take me, sing me sweet and sleepy, **G C**
Sing me sweet and sleepy all the way back home. **G Em C G**
It's a far gone lullaby, sung many years ago. **G Bm C G**
Mama, mama many worlds I've come since I first left home. **A C G**

Goin' home, goin' home, **G B**
By the waterside I will rest my bones, **C G A**
Listen to the river sing sweet songs, to rock my soul. **G A C G**

[3] Going to plant a weeping willow, **G C**
On the bank's green edge it will grow, grow, grow. **G Em C G**
Sing a lullaby beside the water, **G Bm C G**
Lovers come and go, the river will roll, roll, roll. **A C G**

Fare you well, fare you well, **[1] G B**
I love you more than words can tell, **[2] C G A**
Listen to the river sing sweet songs, to rock my soul. **[3] G A C G**

Garcia/Hunter, 1970 (Grateful Dead: American Beauty)

Wharf Rat

- [1] **Asus2**
 Old man down,
Em **Asus2**
 Way down down, down by the docks of the city.
Asus2
 Blind and dirty,
Em **Asus2**
 Asked me for a dime, a dime for a cup of coffee.
Em **D** **Asus2**
 I got no dime but I got some time to hear his story.
- [2] My name is August West, and I Asus2
 Love my Pearly Baker best more than my wine. Em Asus2
 More than my wine, Asus2
 More than my maker, though he's no friend of mine. Em Asus2
- [3] Everyone said, Asus2
 I'd come to no good, I knew I would Pearly, believe them. Em Asus2
 Half of my life, Asus2
 I spent doin' time for some other fucker's crime Em Asus2
 The other half found me stumbling around drunk on Burgundy wine Em D Asus2
- Bridge (3/4 time)**
G **D** **G/D** **D** **A** **D** **G/D** **D**
 But I'll get back on my feet again someday,
C **G** **C** **G** **G** **D** **Dsus4** **D**
 The good Lord willin', if He says I may.
D **Asus4** **A** **Em** **A**
 I know that the life I'm livin's no good,
Asus4 **A** **Asus2** **A** **Em**
 I'll get a new start, live the life I should.
- Break (Back to 4/4 time)**
Em
 I'll get up and fly away,
Asus2
 I'll get up and fly away, fly away.
- [4] Pearly's been true, Asus2
 True to me, true to my dyin' day he said, Em Asus2
 I said to him, Asus2
 I said to him, "I'm sure she's been."
 I said to him, "I'm sure she's been true to you." Em Asus2
Em D Asus2
- [5] I got up and wandered, Asus2
 Wandered downtown, nowhere to go but just hang around. Em Asus2
 I've got a girl, Asus2
 Named Bonnie Lee, I know that girl's been true to me. Em Asus2
 I know she's been, I'm sure she's been true to me. Em D Asus2

Garcia/Hunter, 1971

Cows With Guns

- [1] **Am**
Fat and docile, big and dumb,
They look so stupid, they aren't much fun
G Am
Cows aren't fun
- [2] They eat to grow, grow to die,
Die to be et at the hamburger fry
Cows well done
- [3] Nobody thunk it, nobody knew,
No one imagined the great cow guru
Cows are one
- [4] He hid in the forest, read books with great zeal
He loved Che Guevera, a revolutionary veal
Cow Tse Tongue
- [5] He spoke about justice, but nobody stirred
He felt like an outcast, alone in the herd
Cow doldrums
- [6] He mooded we must fight, escape or we'll die
Cows gathered around, cause the steaks were so high
Bad cow pun
- [7] But then he was captured, stuffed into a crate
Loaded onto a truck, where he rode to his fate
Cows are bummed
- [8] He was a scrawny calf, who looked rather woozy
No one suspected he was packing an Uzi
Cows with guns
- [9] They came with a needle to stick in his thigh
He kicked for the groin, he pissed in their eye
Cow well hung
- [10] Knocked over a tractor and ran for the door
Six gallons of gas flowed out on the floor
Run cows run!
- [11] He picked up a bullhorn and jumped up on the hay
We are free roving bovines, we run free today

Chorus:

F C
We will fight for bovine freedom
E Am
And hold our large heads high
F C E
We will run free with the Buffalo, or die
Am
Cows with guns

- [12] They crashed the gate in a great stampede
Tipped over a milk truck, torched all the feed
Cows have fun

West Van Ladies

Intro: E A7 (repeat)

[1] E A7
From Capilano to Horseshoe Bay
 E A7
Yummy mummies and divorcees
 E A7
Some botox here, a nip and tuck there
 G7 A7
You won't believe what they spend on their hair
 E A7
Expensive cars, and facial clays
 E A7
Pampered poodles and wrinkled sharpees
 E A7
They have money, they got "style"
 G7 A7
They'll drop your ass on the compost pile
 E
West Van Ladies

[2] Big mansions, expansive views E A7
Beach front access means they're better than you E A7
They don't want transit in their back yard E A7
You're just a peasant there for them to discard G7 A7
They marry bankers and lawyers too E A7
Until their husbands find a better woohoo E A7
So they get bitter and fake the blues E A7
Until a rich doctor buys 'em new shoes G7 A7
West Van Ladies E (A7)

Bridge:

 G A7
They don't give a damn what you say
 G A7
They need to dominate in every way
 G A7
They're just a classic nouveau riche cliché
 B7
Running scared when they don't get to play

They want champagne every day E A7
No hanging out at the pub they'll say E A7
Cause that's beneath them, they've all moved on E A7
Your simple ways just don't turn them on G7 A7
But in the sack they're oh, so great E A7
And you better not make them wait E A7
So here's the thing that you've got to know E A7
They think that pleasure is to fake a big O' G7 A7
West Van Ladies E (A7)
West Van Ladies, Mm Hmm
West Van Ladies, That's right

Outro: G7 G7 F#7 F7 E7...

Background: One for Allan...

Tom's Song

- [1] Born in Glasgow, bound for the sea D G
But schooling ain't easy, nothing comes free D A
Architect's papers, travelled the world D G
With a fine young lass, his favourite girl D A D
Where did he go to, where did he stay? Em G
Wise Tom Duncan camped by the bay D A
Where did he go to, why do we care? Em G
Wise Tom Duncan, he was there D A D
Wise Tom Duncan, he's been everywhere! D A D
- [2] The British royalty's a silly old lot D G
But a Prince is a prince, like it or not D A
When Chuck comes to town, he likes a good time D G
Lunch with a pal, a nice glass of wine D A D
Who does he hang with out on our coast? Em G
Wise Tom Duncan, he's a great host D A
Who does he hang with, why do we care? Em G
Wise Tom Duncan, he was there D A D
Wise Tom Duncan, he's been everywhere! D A D
- [3] Middle East tensions came to a boil D G
The Suez Canal, surrounded by oil D A
Merchant marines still tried to pass by D G
The world is all watching, egos run high D A D
A young midshipman fresh from Hong Kong Em G
Journeying home was wise young Tom D A
A young midshipman, why do we care? Em G
Wise Tom Duncan, he was there D A D
Wise Tom Duncan, he's been everywhere! D A D
- [4] In Dallas Texas nineteen sixty three D G
A president drove through Plaza Dealey D A
There's gangsters and spies, and big messy plots D G
A few minutes later out rang three shots D A D
Who chased the gunman off of the knoll? Em G
Wise Tom Duncan out on patrol! D A
Who chased the gunman, why do we care? Em G
Wise Tom Duncan, he was there D A D
Wise Tom Duncan, he's been everywhere! D A D
- [5] We'll fly to the moon, the promise was made D G
We'll bring the boys home, there'll be a parade D A
They looked all around to find the right man D G
To make the big trip as well as he can D A D
Who did they find to pilot the ship? Em G
Wise Tom Duncan made the big trip D A
Who did they find, why do we care? Em G
Wise Tom Duncan, he was there D A D
Wise Tom Duncan, he's been everywhere! D A D
Wise Tom Duncan, he's been everywhere!

Background: A song for Wise Tom Duncan on his 90th birthday. Don Harder & Jay MacDonald

Layla

Intro

Dm Bb C Dm (x5)
Dm Bb C A C

[1] C#m7 G#7
What will you do when you get lonely?
C#m7 C D E E7
No one waiting by your side
F#m B E A
You've been runnin' and hiding much too long
F#m B E
You know it's just your foolish pride

Chorus:

A Dm Bb
Layla
C Dm Dm Bb
You've got me on my knees, Layla
C Dm Dm Bb
I'm beggin' darling please, Layla
C Dm Dm Bb C A C
Darling won't you ease my worried mind?

[2] I tried to give you consolation C#m7 G#7
Your old man he let you down C#m7 C D E E7
Like a fool, I fell in love with you F#m B E A
You turned my whole world upside down F#m B E

Chorus

[3] Make the best of the situation C#m7 G#7
Before I finally go insane C#m7 C D E E7
Please don't say we'll never find a way F#m B E A
Tell me all my love's in vain F#m B E

Chorus

Background: Eric Clapton (Derek and the Dominoes)

Ring of Burns

- [1] G C G
 Oh my love's like a red, red rose
 C G C G
 That's newly sprung in June
 C G C G
 My love's like a melody
 C G C G
 So sweetly played in tune
- [2] Though all the seas gang dry my dear C G C G
 And the rocks melt with the sun C G C G
 I would love thee still my dear C G C G
 Though the sands of time may run C G C G C
- Chorus:**
 D C G
 I went down to a Robbie Burns Dinner
 D C G
 There were neeps and tatties and the haggis was a winner
 C G
 Cos it's Burns, Burns, Burns,
 C G C G
 It's Robbie Burns, It's Robbie Burns
- [3] Ae fond kiss, and then we sever; C G C G
 Ae fareweel, alas, for ever! C G C G
 Deep in heart-wrung tears I'll pledge thee,
 Warring sighs and groans I'll wage thee. C G C G
- [4] Fare-thee-weel, thou first and fairest! C G C G
 Fare-thee-weel, thou best and dearest!
 Thine be ilka joy and treasure, C G C G
 Peace, Enjoyment, Love and Pleasure! C G C G
- Chorus**
- [5] Fair fa' your honest, sonsie face, C G C G
 Great chieftain o the puddin'-race!
 Aboon them a' ye tak your place, C G C G
 Langs my arm, is ye worthy grace C G C G
- [6] Ye Pow'rs, wha mak mankind your care, C G C G
 And dish them out their bill o fare,
 Auld Scotland wants nae skinking ware C G C G
 Gie her a HaggisBut, is her grateful prayer, C G C G
- Chorus**
- [7] Should auld acquaintance be forgot, C G C G
 And never brought to mind?
 We'll tak a cup o' kindness yet, C G C G
 For auld lang syne. C G C G
- [8] And there's a hand, my trusty fiere!
 And gie's a hand o' thine!
 And we'll tak a right gude-willy waught,
 For auld lang syne. C G C G
- Chorus**

Istanbul (Not Constantinople)

- [1] **Fm**
Istanbul was Constantinople
Fm
Now it's Istanbul, not Constantinople
C7
Been a long time gone, Constantinople
Fm C Fm
Now it's Turkish delight on a moonlit night
- [2] Every gal in Constantinople **Fm**
Lives in Istanbul, not Constantinople **Fm**
So if you've a date in Constantinople **C7**
She'll be waiting in Istanbul **Fm C Fm**
- Fm**
Even old New York was once New Amsterdam
C
Why they changed it I can't say
Fm
People just liked it better that way
- [3] So take me back to Constantinople **Fm**
No, you can't go back to Constantinople **Fm**
Been a long time gone, Constantinople **C7**
Why did Constantinople get the works? **Fm**
- C7 Fm**
That's nobody's business but the Turks
- Fm**
Istanbul, Istanbul
C7 Fm
Istanbul, Istanbul
- Even old New York was once New Amsterdam **Fm**
Why they changed it I can't say **C**
People just liked it better that way **Fm**
- [4] Istanbul was Constantinople **Fm**
Now it's Istanbul, not Constantinople **Fm**
Been a long time gone, Constantinople **C7**
Why did Constantinople get the works? **Fm**
That's nobody's business but the Turks **C7 Fm**
- [5] So take me back to Constantinople **Fm**
No, you can't go back to Constantinople **Fm**
Been a long time gone, Constantinople **C7**
Why did Constantinople get the works? **Fm**
That's nobody's business but the Turks **C7 Fm**

Istanbuuuuuul

Background: "Istanbul (Not Constantinople)" is a 1953 novelty song, with lyrics by Jimmy Kennedy and music by Nat Simon. It was written on the 500th anniversary of the fall of Constantinople to the Ottomans. The lyrics humorously refer to the official 1930 renaming of the city of Constantinople to Istanbul. The song's original release, performed by The Four Lads, was certified as a gold record. A cover of it was released in 1987 by Big Muffin Serious Band, and in 1990 a rock cover by They Might Be Giants was released.

Sweet Caroline

Intro: E

[1] **A** **D**
Where it began I can't begin to know it
A **E**
But then I know it's going strong
A **D**
Was in the spring, and spring became a summer
A **E**
Who'd have believed you'd come along
A **A6**
Hands... touching hands...
E **D** **E**
Reaching out... touching me, touching you

Chorus:

A **D** **(DAD)**
Sweet Caroline
D **E**
Good times never seemed so good
A **D** **(DAD)**
I'd be inclined
D **E**
To believe there never would
D **C#m** **Bm**
But now I

[2] Look at the night and it don't seem so lonely **A D**
We fill it up with only two **A E**
And when I hurt, hurting runs off my shoulder **A D**
How can I hurt when holding you **A E**
Warm... touching warm... **A A6**
Reaching out... touching me, touching you **E D E**

Chorus:

Sweet Caroline **A D (DAD)**
Good times never seemed so good **D E**
I'd be inclined **A D (DAD)**
To believe they never would **D E**
Oh, no, no **D C#m Bm**

Bridge

E
Da da da, da da dadada, dadada
E
Da da da, da da dadada, dadada
E **C#m** **Bm**
Da da da, da da daaa daaa daaa daaa

Chorus:

Sweet Caroline **A D (DAD)**
Good times never seemed so good **D E**
I'd be inclined **A D (DAD)**
To believe they never could **D E**
Oh, no, no, no... **D C#m Bm A**

Background: A song by Neil Diamond (but you already knew that, didn't you?). Released in May 1969, the song reached No. 4 on the Billboard Hot 100. In a 2007 interview, Diamond stated the inspiration for his song was John F. Kennedy's daughter, Caroline, who was eleven years old at the time it was released. Diamond sang the song to her at her 50th birthday celebration in 2007.

Happy Together

Intro: Em

- [1] **Em**
Imagine me and you, I do
D
I think about you day and night, it's only right
C
To think about the girl you love, and hold her tight
B
So happy together
- [2] If I should call you up, invest a dime **Em**
And you say you belong to me, and ease my mind **D**
Imagine how the world would be, so very fine **C**
So happy together **B**
- Chorus:**
E Bm7 E G
I can't see me lovin' nobody but you, for all my life
E Bm7 E G
When you're with me baby, the skies will be blue for all my life
- [3] Me and you, and you and me **Em**
No matter how they toss the dice, it had to be **D**
The only one for me is you, and you for me **C**
So happy together **B**
- Chorus**
- [4] Me and you, and you and me **Em**
No matter how they toss the dice, it had to be **D**
The only one for me is you, and you for me **C**
So happy together **B**
- Bridge:**
Baaa baaa bababa bababa baa, ba ba ba baaa **E Bm7 E G**
Baaa baba bababa bababa baa, ba ba ba baaaaaaaa **E Bm7 E G**
- [5] Me and you, and you and me **Em**
No matter how they toss the dice, it had to be **D**
The only one for me is you, and you for me **C**
So happy together, oo oo oo oo **B Em**
- Outro**
So happy together, oo oo oo oo **B Em**
How is the weather? (ba ba ba ba) **B Em**
So happy together, (ba ba ba ba) **B Em**
We're happy together, (ba ba ba ba) **B Em**
So happy together, (ba ba ba ba) **B Em**
Happy together, (ba ba ba ba) **B Em**
So happy together, (ba ba ba ba) **B Em**
So happy togetherrrrrrrrrrrrrrrrrrrr **B E**

Background: A rather pervy song by the Turtles

Suicide Is Painless

Capo on 2 to match original recording

Intro: Am

[1] **Dm7** **G7**
Through early morning fog I see
C **Am7**
Visions of the things to be
 Dm7 **G7**
The pains that are withheld for me
C **Am** **A7**
I realize and I can see

Chorus:

Dm7 **G7**
That suicide is painless
C **Am7**
It brings on many changes
 F **Dm7** **G7** **Am**
And I can take or leave it if I please

[2] The game of life is hard to play **Dm7 G7**
I'm gonna to lose it anyway **C Am7**
The losing card I'll someday lay **Dm7 G7**
So this is all I have to say **C Am A7**

Chorus

[3] The sword of time will pierce our skin **Dm7 G7**
It doesn't hurt when it begins **C Am7**
But as it works it's way on in **Dm7 G7**
The pain grows stronger watch it grin **C Am A7**

Chorus

[4] A brave man once requested me **Dm7 G7**
To answer questions that are key **C Am7**
Is it to be or not to be **Dm7 G7**
And I replied "Oh why ask me?" **C Am A7**

Chorus

Ending:

Dm7 **G** **Am**
And you can do the same thing if you please

Background: Suicide Is Painless was written by Johnny Mandel (music) and Michael Altman (lyrics). It was the theme song for both the movie and TV series M*A*S*H. Mike Altman was 14 years old when he wrote the song's lyrics.

The song was written specifically for Ken Prymus, the actor playing Private Seidman, who sang it during the faux-suicide of Walter "Painless Pole" Waldowski (John Schuck) in the film's "Last Supper" scene. Director Robert Altman had two stipulations about the song for Mandel: it had to be called "Suicide Is Painless" and it had to be the "stupidest song ever written". Altman attempted to write the lyrics himself, but upon finding it too difficult for his 45-year-old brain to write "stupid enough," he gave the task to his 14-year-old-son Michael, who wrote the lyrics in five minutes. Altman later decided that the song worked so well, he would use it as the film's main theme, despite Mandel's initial objections.

Several instrumental versions of the song were used as the theme for the TV series. It became a number one hit in the UK Singles Chart in May 1980. The song was ranked #66 on AFI's 100 Years...100 Songs.

I Wanna Be Your Dog

[1] G F# E G - F# - E
So messed up, I want you here
G F# E G - F# - E
In my room, I want you here
G F# E G - F# - E
Now we're gonna be, face to face
G F# E G - F# - E
And I'll lay right down, in my favorite place

Chorus:

G F# E
And now I wanna be your dog
G F# E
Now I wanna be your dog
G F# E
Now I wanna be your dog
G - E - D - B - C
D E
Well c'mon

[2] Now I'm ready, to close my eyes G F# E (G - F# - E)
And now I'm ready, to close my mind G F# E (G - F# - E)
And now I'm ready, to feel your hand G F# E (G - F# - E)
And lose my heart, on the burning sand G F# E (G - F# - E)

Chorus

Background: "I Wanna Be Your Dog" is a 1969 song by the American rock band The Stooges. The song is included on their self-titled debut album. Its memorable riff, composed of only three chords (G, F# and E), is played continuously throughout the song (excepting two brief 4-bar bridges). The 3-minute-and-9-second-long song, with its raucous, distortion-heavy guitar intro, pounding, single-note piano riff played by producer John Cale of The Velvet Underground, and steady, driving beat, established The Stooges at the cutting edge example of the heavy metal and punk sound. The song notably uses sleigh bells throughout.

In 2004, the song was ranked number 438 on Rolling Stone magazine's list of the 500 Greatest Songs of All Time. Pitchfork Media placed it at number 16 on its list of "The 200 Greatest Songs of the 1960s". It has been covered by many artists, including David Bowie, Nirvana, Sonic Youth, Joan Jett and the Blackhearts, Uncle Tupelo, Red Hot Chili Peppers, Slayer, R.E.M., Billy Idol, Jack Black and many others.

Wish You Were Here

Intro: Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

- [1] C D
So, so you think you can tell,
Am G
Heaven from Hell, blue skies from pain
D C
Can you tell a green field from a cold steel rail,
Am G
A smile from a veil, do you think you can tell?
- [2] Did they get you to trade your heroes for ghosts, C D
Hot ashes for trees, hot air for a cool breeze, Am G
Cold comfort for change, and did you exchange D C
A walk on part in the war for a lead role in a cage? Am G

Instrumental:

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

- [3] How I wish, how I wish you were here C D
We're just two lost souls swimming in a fish bowl, year after year Am G
Running over the same old ground. What have we found? D C
The same old fears. Wish you were here Am G

Instrumental:

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

- [4] How I wish, how I wish you were here C D
We're just two lost souls swimming in a fish bowl, year after year Am G
Running over the same old ground. What have we found? D C
The same old fears. Wish you were here Am G

Background: "Wish You Were Here" is a song by the English rock band Pink Floyd. It was released as the title track of their 1975 album *Wish You Were Here*. David Gilmour and Roger Waters collaborated to write the music, and Gilmour sang the lead vocal.

In 2011, the song was ranked No. 324 on Rolling Stone's 500 Greatest Songs of All Time.

Lyricaly, the song is often considered to be a direct tribute to Syd Barrett. However, on the documentary *The Story of Wish You Were Here*, Gilmour and Waters separately describe the original concept that differs from this interpretation. Waters, who mainly wrote the lyrics complementing Gilmour's initial riff idea and subsequent joint composition, describes the lyrics as being directed at himself, as his lyrics often are. Being present in one's own life and freeing one's self in order to truly experience life is a main topic in this song. Gilmour, on the other hand, recognizes that he does not ever perform the song without remembering Syd Barrett. Waters later adds that the song is nevertheless open to interpretation."

Both David Gilmour and Roger Waters have praised the song as one of Pink Floyd's finest. Roger Waters has noted that the collaboration between himself and David Gilmour on the song was "... really good. All bits of it are really, really good. I'm very happy about it." David Gilmour has playfully called "Wish You Were Here" "a very simple country song" and stated that "because of its resonance and the emotional weight it carries, it is one of our best songs."

Just A Gigolo / I Ain't Got Nobody

Intro: G Am D7 (x2)

[1] G

I'm just a gigolo and everywhere I go
People know the part I'm playin'
Pay for every dance, sellin' each romance
Ooohh, what they're sayin'
There will come a day, when youth will pass away
What will they say about me?
When the end comes I know, I was just a gigolo
Life goes on without me

[2] (repeat verse)

Chorus:

Cause, I..... ain't got nobody
Nobody cares for me
Nobody cares for me
I'.....m so sad and lonely
Won't some sweet Mama
Come and take a chance with me?
Cause I ain't so bad.

Bridge:

Nobody, nobody, nobody, nobody
Nobody, nobody, NOBODY NOBODY NOBODY NOBODY NOBODY NOBODY NO!

Chorus

[3] (repeat verse, out)

Background: "Just a Gigolo" is a popular song, adapted by Irving Caesar into English in 1929 from the Austrian tango "Schöner Gigolo, armer Gigolo", composed in 1928 in Vienna by Leonello Casucci to lyrics written in 1924 by Julius Brammer. It is best known in a form recorded by Louis Prima in 1956, where it was paired in a medley with another old standard, "I Ain't Got Nobody" (words by Roger A. Graham and music by Spencer Williams, 1915). This pairing links the life of a gigolo to the outcome of the singer ending up alone. The popularity of Prima's combination, and of the Village People's 1978 and David Lee Roth's 1985 cover versions of the medley, has led to the mistaken perception that the songs are two parts of a single original composition.

The coupling of the two songs had its genesis in an earlier Louis Prima recording from 1945, which was then adapted by Sam Butera for Prima's 1950s Las Vegas stage show. The success of that act gained Prima a recording deal with Capitol Records, which aimed to capture the atmosphere of his shows. The first album, titled *The Wildest!* was released in November 1956.

Insanity

Intro:

Em C/E Am6/E Em C/E Em F#7/E B/E
Em C/E Am6/E Em C/E Em F#7/E B/E

[1] **Em C/E Am6/E Em C/E Em F#7/E B/E**
 Bring me back my castle in the sand
Em C/E Am6/E Em C/E Em F#7/E B/E
 When the stars were my on-----ly land
Am Em
 The sun had my respect
C B
 The sea had my love

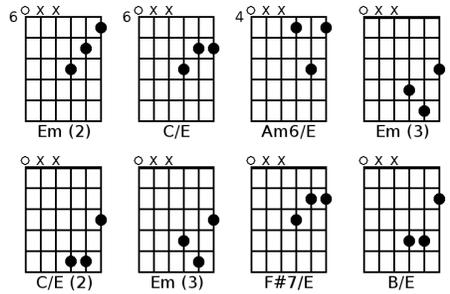
Em Bm
 One more for the road
Am Em
 Two for the sake of it
Am Em
 Three is a wasted crowd
C B
 I'll drink to being the fool
Em Bm
 Four you and me
Am Em
 Five am I still alive
Am Em
 Six o'clock time to weep
C B
 I'll drink to being the creep
Em
 Being the creep

[2] Bring me back my angels in the dark
 Singing to the pounding of my heart
 The sky had my respect
 The sea had my love

One more for the road
 Two for the sake of it
 Three is a wasted crowd
 I'll drink to being the fool
 Four you and me
 Five am I still alive
 Six o'clock time to weep
 I'll drink to insanity
 Insanity...

Outro:

Em G F# B
Em G F# B



[4] **Em C/E Am6/E Em C/E Em F#7/E B/E**
 [5] **Em C/E Am6/E Em C/E Em F#7/E B/E**
 Am Em
 C B

[6] Em Bm
 Am Em
 Am Em
 C B
 Em Bm
 Am Em
 Am Em
 C B
 Em

Background: A song by Yodelice from his debut album, Tree of Life. Lyrics by Marianne Groves

Ahead By A Century

Intro: D (riff x4)

[1] D

First we'd climb a tree and maybe then we'd talk
Or sit silently and listen to our thoughts

Cadd9 D
With illusions of someday casting a golden light

Cadd9 D
No dress rehearsal, this is our life

Int: D (riff x2)

Chorus:

D Cadd9 D
That's where the hornet stung me and I had a feverish dream

Cadd9 D
With revenge and doubt tonight, we smoke them out

A
You are ahead by a century,

G/B
You are ahead by a century,

A G/B
You are ahead by a century

Int: D (riff x4)

[2] Stare in the morning shroud and then the day began
I tilted your cloud you tilted my hand
Rain falls in real time and rain fell through the night
No dress rehearsal, this is our life

D
D
Cadd9 D
Cadd9 D

Int: D (riff x2)

Chorus:

That's when the hornet stung me and I had a serious dream D Cadd9 D
With revenge and doubt tonight, we smoked them out Cadd9 D

You are ahead by a century, A
You are ahead by a century, G
You are ahead by a century A

You are ahead by a century, G
You are ahead by a century, A
you are ahead by a century G
A G

D
and disappointing you is getting me down

Outro: D (riff x6) D

Background: "Ahead by a Century" is a song by Canadian rock band The Tragically Hip. It was released as the lead single from the band's fifth studio album, *Trouble at the Henhouse*. The song reached number one on Canada's singles chart, and is the band's most successful single in their native Canada. It was one of the ten most played songs in Canada in 1996. The song was nominated for "Best Single" at the 1997 Juno Awards. The song was certified platinum in Canada in 2016.

"Ahead by a Century" was the final song performed by the band at their final concert on August 20, 2016. CBC Television used the song for their highlight montage to close their coverage of the 2016 Summer Olympics. It subsequently was also used for the opening titles of the CBC/Netflix series "Anne with an E".

On October 18, 2017, the day Tragically Hip lead singer Gord Downie's death was announced, "Ahead by a Century" was the single most played song on Canadian radio.